**BRIGHT LIGHTS OF SARAJEVO ESSAY QUESTION:**

**HOW DOES THE WRITER PRESENT WAR IN THE POEM?**

KEY WORD IN QUESTION? **WAR**

1. Intro – answer question, what is the poem’s main message about WAR?

**War** is presented as ………………..in Sarajevo. Despite this, the poem suggests that **love and relationships** can …….

1. Title – Link it to the KWIQ

The ‘Bright lights’ in the title immediately suggest that …………... However, this could also suggest ………………

1. First stanza/beginning – what devices does Harrison use? What do these help to show about WAR?

In the first stanza Harrison ……………war.

Enjambement + war

Everyday items such as………... war

The rhyme scheme and use of sibilance suggests……………

What changes towards the end of the first stanza?

Towards the end of the first stanza, the mood shifts away from …….. towards……. This Volta highlights how love ……

Harrison’s use of the lexicon of war ‘radar’, shows

The tone is light-hearted, emphasising ……………..

How does the omniscient speaker start the second stanza – what does this suggest about WAR? Write about the imagery – what does is emphasise about WAR?

The use of imagery associated with …………..

Harrison is perhaps suggesting that there is hope………..

This romantic imagery is then shockingly juxtaposed ……………..

The use of alliteration ‘mortars massacred’ and assonance ‘blood-dunked bread’, emphasises……………..

1. There is a shift in tone back to hope – write about line 37 and the paradoxical change back to the x of WAR?

Line 37 is longer, the pathetic fallacy ………………..suggesting the hope that war may end. Paradoxically, this clear hopeful sky is also ………………. WAR

1. As the poem ends – imagery? What is the final smaller stanza’s message? What message does Harrison leave us with overall about WAR?

As poem draws to an end the imagery of death and war is, once more, a destructive force, the hyphenated “” “” images emphasising how death and war are connected to everything in Sarajevo.

The final, smaller stanza seems suggests that war …………

The ………………. image of a ‘candlelit café’ is juxtaposed with the image of the ‘aid sacks’ a ………………..WAR.

Harrison ends the poem suggesting that ……..WAR