HOW TO STRUCTURE THE COMPARISON POETRY QUESTION

E.g. Q: How are children presented in H&S and 1 other?

**KEY INFO:**

AO2 Lang, structure & form (15)

AO3 Explore connections (15)

(45mins)

Grade 8/9 (Level 5) Criteria: ‘**Cohesive evaluation** of the **interrelationship between lang. str. and form’**

I.e. deal with **all three all the way through** and write about **THE EFFECTS**

**1. As many connections as you can. Analyse but not too much (TIME IS TIGHT 45mins). Effectively you can prep for this Q NOW. The examiner knows you’ve had these poems for 2YEARS. You should KNOW THEM.**

1. The Key Word In Question KWIQ should be the BACKBONE of your response. E.g. ‘Childhood’ Think of synonyms, use this in EVERY PARAGRAPH. Think about the top ¾ ways childhood is presented in each poem. This may be similar/different and change within both poems. Make a list of adjectives as a brainstorm, **then whittle it down to your top 3** across both (may be that the KWIQ is seen in very different ways, fine if that is the case)

For example:

IN HIDE AND SEEK CHILDHOOD IS SEEN AS…

CHILDHOOD:

A game?

Exciting?

**Imaginative?**

Scary?

**Confusing?**

Sensory?

Painful?

Innocent?

**Impactful?**

IN HALF PAST 2 CHILDHOOD IS SEEN AS…

**Confusing**

Helpless

Structured

Time **for imagination**

Fearful

**Powerful**

1. **PLAN (2-3mins max)**

**Remember that ‘structure is your structure’. Use the shape of the story in the poem to guide your analysis. Words that will tick the ‘**Structure box’: at the beginning of the poem(s), they then move on to, change of tone, as poem progresses, time (past, present,future), start and end…

ID ‘top 3’ lang (words and/or images – simile, metaphor, imagery, figurative devices) in each

Form Always use words like, stanzas, type of poem (sonnet/villanelle/ballad etc), caesura, enjambement, ref to punctuation, shape of poem. Rhyme.

BUT DO NOT TREAT THIS ONE AS A BOLT ON ‘I DON’T KNOW WHAT TO SAY ABOUT THIS I’M JUST SPOTTING IT!). Use ‘form words’ in your main analysis of the 3 main ways the KWIQ is shown in poems.

INTRO

Answer the Q as succinctly as poss using 3 ish adjectives. Name no.1/2 main ways poems are similar/diff. Use the KWIQ.

Using your 3 main ideas that link poems and KWIQ – Childhood is/can be: imaginative, confusing, powerful/scary. Begin to write…

P1

Imagination

At the beginning of each poem

H&S

Sensory language (Q), metaphors, hyperbole etc. (& form)

On the other hand, whereas, similarly, in contrast, comparatively, however, in the same way, despite this,

WRITE AN APPROPRIATE AMOUT FOR YOUR MAIN IDEAS IN THE TIME LEFT. AS MANY COMPARISONS AS POSS BUT NOT IN TOO MUCH DETAIL!

**Conclusion:**

Your conclusion doesn’t need to be long (it can’t be- time!). Nor should it be a waste of space. Say something EVALUATIVE and ref KWIQ and 3 main points you’ve covered.

EVALUATE YOUR WRITING

Highlight no. of refs to lang/form/structure, KWIQ, and simm/diff. This should give you an idea of the level of your response (together with fluency of writing).