**Answer the questions below in full sentences.**

1. What does Zeppa compare the landscape in Bhutan to in paragraph one? What does the comparison suggest about the landscape?
2. Why do you think Zeppa writes the account in the present tense?
3. Describe Zeppa’s journey from Toronto to Thimphu in paragraph two.
4. Find the expression commenting on how high the mountains are.
5. How many times does the writer use the word ‘mountains’ in paragraph two? What effect does this repetition have?
6. What does the word ‘convulsion’ mean? (Use a dictionary if you need to.)
7. Which words make the breakfast Zeppa eats sound unappetising?
8. Describe Lorna and Sasha.
9. Why does Zeppa ‘stay close to them’?
10. How is the traffic controlled in Thimphu?
11. What language feature does Zeppa use to describe the signs of the Western world contrasting with the ‘Bhutanese-ness’ of everything?
12. Quote the words that make the seat of the Royal Government of Bhutan sound impressive.
13. Describe the Bhutanese people.
14. Read lines 67 to 69 and write about the impression these people make on the writer.
15. Write down all the names that Bhutan (and its districts) has had in the past. What do these names have in common?
16. What happened when the westerner, Ashley Eden, went to try and stop the Bhutanese raiding British territory in 1864?

17. What does the writer admire Bhutan for?