**Questions: Night**

1. Why is the essay called ‘Night’? What is the significance of the title?

2. The writer uses sibilance when she writes ‘the snow sifting in a somber way’ on lines 14 and 15. What is the effect of the sibilance?

3. The writer also uses a metaphor when she says ‘There must have been a cloud around that word.’ What does that mean?

4. The speaker also mentions later that she didn’t walk around ‘trailing any special clouds’. There is a theme of clouds in this story – what does ‘special clouds’ mean at this point?

5. What is the effect of the ellipsis (…) at the end of line 29?

6. Why do you think the writer repeats the phrase ‘fell away’ on line 74?

7. Discuss the following (line 104/105) in depth: ‘madness, which could be lying right beside me there in the night.’ How can madness be lying there?

8. How is it possible that ‘Everything was larger’ on line 122? What things were larger?

9. What is the effect of the short sentence followed by the long sentence here, from lines 134-138? Write and comment on it / annotate it:

 ‘And suddenly I would be overwhelmed with sleepiness. I went back into the house, where there was suddenly darkness everywhere, and I very properly, carefully , silently, set the tilted chair under the doorknob, and went upstairs without a sound, managing doors and steps with the caution necessary, although I seemed already half asleep.’

10. What is the effect of the word ‘absurd’ being used three times between lines 141-144?

11. The writer sometimes uses speech marks for direct speech but sometimes doesn’t, just noting the words on a line. What is the effect of that?