Remind yourself of ‘Significant Cigarettes’ from the Edexcel Anthology and then answer the following question:

How does the write convey a sense of loneliness in the ‘Significant Cigarettes’?

In your answer, you should write about:

• the characters

• the setting(s)

• the use of language

You should support your answer with close reference to the passage, including brief quotations.

**(45mins/30marks - AO1 = 12, AO2 = 18)**



**Key Things Examiner is Looking For:**

**A01 Your take on what you’ve read using A02 the appropriate terminology and examples of language and structure to explain and support your ideas.**

1. **Show you are very perceptive and understand it**
2. **Pick specifically useful quotes to support your ideas**
3. **Say HOW these techniques convey LONELINESS**

**PLAN**

**Intro – don’t waste it. Get to the point quickly, don’t say ‘in various ways’.**

**Summarise in one – two sentences**

**a)How characters convey loneliness (although close, they are very separate and individual. Difference between loneliness = negative and not a choice (Lev) and being ‘alone’ being a positive and a choice – egg lady).**

**b) How setting conveys loneliness – nature to city, bus itself, the journey, contrast of all the above.**

**1 FOCUS ON LEV – First impressions, quote and technique?, ask the exrtract develops – quote and techniques, towards the end how he changes or reveals more of himself/background. CONNECT TO LONELINESS**

**2. FOCUS ON EGG LADY – Contrast with Lev and the same as above. Focus on how alone she is but not lonely? Pick out quotes to highlight her character.**

1. **Focus on setting – Nature and how it can be a positive and a negative in terms of loneliness and the opposite – belonging. Lots of refs to nature being a good thing in Lev’s life. But that the barren-ness of wood mill suggestive of loneliness that developed. How nature merges into urban environment and how one takes over the other.**

**Talk about the setting of the bus – lots of people together and yet paradoxical still alone – example of how they operate in close proximity and yet remain distinctly separate. Quotes and link to LONELINESS**

**Talk about language as an issue in itself – different stories, lost in translation. How language can exclude and include – loneliness/separate ness – ‘other-ness’. How Lev and egg lady are very different. Motivations for moving – Lev happy with status quo whereas egg lady not.**

**As conclusion talks about last paragraphs – bring in character and setting and structure – how it ends and a quote that sums up what the writer has to say about loneliness as a whole…..**

**LONELINESS SYNONYMS, QUOTES AND CLOSE WORD ANALYSIS WITH USE OF LITERARY TERMINOLOGY THROUGHOUT.**