**DANGER OF A SINGLE STORY ANNOTATIONS 29.1.21**

**COPY INTO YOUR ANTHOLOGIES**

**WATCH THE YOUTUBE LESSON ON IT, READ & ANNOTATE THE REST OF IT**

REMINDER:

PURPPOSE – Speech, persuade, inform, entertain

AUDIENCE – TED, professional, interested in subject, well educated. Don’t want to be lectured to, entertained, enlightened.

CONTENT – Speech, auto-biographical,

STRUCTURE – Begins with personal anecdotes, makes her vulnerable – audience. Makes them more likely to trust you.

Defines herself as a ‘storyteller’. Story-like speech.

University campus – educated, also middle-class.

‘danger of single story’ example of an anaphoric reference

Rhetorical devices used a lot in speeches.

Starts off – informal, humours

Nigeria = tribal, poor, Africa, starving, malnourished

American/British reading books – white, cold/wet, fish/chips, strawberries/apples,

POINT

P2/3 Are direct comparisons – audience can see differences

P4 ‘I think’ – uncertain. Being very gentle, less authoritative. TENTATIVE.

‘WE’ , ‘US’ Collective pronouns

Names African authors – WHY? Cites – knowledge. Gives them platforms EXIST.

‘chocolate’ – sensual language,

NO identity.

‘single story’ – sibilance

Middle- class: professor, servants.