**Poetry Knowledge Organiser:**

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| **Poetic language** | **Meaning** | **Poetic structures and forms** | **Meaning** |
| Simile | A comparison made using the words “like” or “as.” | Rhyme | The repetition of syllable sounds – usually at the ends of lines, but sometimes in the middle of a line (called internal rhyme). |
| Metaphor | A comparison – made directly or indirectly – without using “like” or “as.” | Couplet | A pair of rhyming lines which follow on from one another. |
| Personification | Giving human characteristics to something which is not human. | Stanza | A group of lines separated from others in a poem. |
| Onomatopoeia | Words which attempt to imitate sounds. | Enjambment | The running over of a sentence from one line to the next without a piece of punctuation at the end of the line. |
| Alliteration | A repetition of consonant sounds. | Caesura | A stop or a pause in a line of poetry – usually caused by punctuation. |
| Plosive | “b,” “p,” “t” and “d” sounds – which can be harsh, aggressive or shocking. |  |  |
| Sibilance | Repeated “S” sounds – most often caused by “s” “ss” and “c.” These can be harsh, smooth or sickly. | Blank verse | Poetry written in non-rhyming, ten syllable lines. |
| Assonance | A repetition of vowel sounds. | Dramatic monologue | A poem in which an imagined speaker address the reader. |
| Anaphora | A repetition of words, phrases or clauses. | Elegy | A form of poetry which is about the death of its subject. |
| Juxtaposition | Two things being placed close together for contrasting effect. | End stopped | A line of poetry ending in a piece of punctuation which results in a pause. |
| Oxymoron | A figure of speech in which two contradictory things are placed together in a way which makes peculiar sense. For example, “friendly fire.” | Epigraph | A quotation from another text, included in a poem. |
| Semantic field | A set of words relating to the same topic. “Foul” and “Shot” would appear in the semantic field of sports. | Lyric | An emotional, rhyming poem, most often describing the emotions caused by a specific event. |
| Antithesis | Placing contrasting ideas together. | Ode | A formal poem which is written to celebrate a person, place, object or idea. |
| Ambiguity | A word, phrase or situation where there are two or more possible meanings and it is unclear which is the correct one. | Parody | A comic imitation of another writer’s work. |
| Anachronism | A person or object placed in an inappropriate time. | Quatrain | A four line stanza. |
| Cliché | An overused phrase or saying | Sestet | A six line stanza. |
| Hyperbole | Exaggeration. | Sonnet | A fourteen line poem, with variable rhyme scheme, usually on the topic of love for a person, object or situation. |
| Irony | A use of words to mean something very different from what they appear to mean. | Free verse | Non-rhyming, non-rhythmical poetry which follows the rhythms of natural speech. |
| Litotes | Deliberate understatement for effect – the opposite of hyperbole. | Volta | A turning point in the line of thought or argument in poem. |
| Metonymy | A related item or attribute is use to replace the word normally used. For example, “suit” used to replace businessman. |  |  |
| Pathetic fallacy | When a character’s feelings, thoughts or emotions are displayed through the environment around them. For example, when a character is depressed and it is raining. |  |  |
| Persona/Narrative voice | The voice/speaker of the poem who is different from the writer. |  |  |
| Protagonist | The main character in a poem. |  |  |

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| Thoughts/feelings which could be conveyed | **Meaning** | Thoughts/feelings which could be conveyed | **Meaning** |
| Aggravation | Irritation | Loathing | Extreme hatred |
| Agitation | Annoyance | Melancholy | Being exceedingly sad, upset or depressed |
| Alienation | Isolation or being kept apart | Mortification | Embarrassment or shame |
| Anguish | Anger | Neglect | Being ignored |
| Apprehension | Nervousness | Optimism | Hope or confidence about the future |
| Bashfulness | Embarrassment | Outrage | Anger |
| Bewilderment | Confusion | Being overwhelmed | Feeling like everything has become too much. |
| Compassion | Love/Caring | Pessimism | Lacking hope or confidence about the future. |
| Contemptuousness | Deep hatred | Queasiness | Sickened |
| Discouragement | Being put off | Rapture | Intense pleasure or joy |
| Dismay | Concern or distress | Regret | A wish or desire that you hadn’t done something |
| Eagerness | Keenness to take part | Reluctance | Not wanting or being unwilling to do something |
| Ecstasy | Real excitement or happiness | Remorse | A feeling of guilt |
| Elation | Exceptional happiness | Resentfulness | Annoyance at someone or something |
| Enragement | Anger | Repulsion | Being sickened by something or someone |
| Euphoria | Extreme happiness | Being riled | Irritation |
| Envy | Jealousy | Scorn | Looking down on something or someone |
| Exasperation | Exhaustion with frustration | Spite | Being filled with hatred |
| Exhilaration | Being filled with excitement after having done something | Torment | Being continually irritated by |
| Fatigue | Exhaustion/Tiredness after having done something | Triumph | Intense happiness at having won something |
| Glee | Being filled with happiness after having done something you’re proud of. | Vengeance | Looking to harm someone to get them back |
| Grouchiness | Moodiness and irritation | Viciousness | Nastiness – possible with violence and aggression |
| Hassle | Annoyance at the hands of someone nagging you | Woe | Sadness |
| Hesitation | Caution | Weariness | Tiredness or exhaustion |
| Hostility | Aggressiveness | Wrath | Looking to carry out an act of revenge |
| Humiliated | Made to feel foolish | Zaniness | Craziness or wackiness |
| Hysterical | Crazy | Zest | Liveliness |
| Indifferent | Not caring |  |  |
| Infatuated | Passionate about |  |  |
| Insecure | Uncertain or anxious |  |  |
| Irate | Furious |  |  |
| Irked | Annoyed |  |  |
| Isolated | Kept apart or alone |  |  |
| Jittery | Nervous |  |  |
| Leery | Cautious, wary or suspicious |  |  |