**Explore Priestley’s presentation of Sheila in the play.**

**You must consider language, form and structure in the play.**

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| **Points** | **Quotations** | **Deeper analysis of character/language/form/structure** |
| **Young, attractive, happy, childish** | ‘A pretty girl in her early twenties, very pleased with life and rather excited’ Yes, go on, mummy…I’m sorry, daddy.’  ‘I think it's perfect. Now I really feel engaged.’ |  |
| **Spoiled, frivolous, jealous** | 'I was absolutely furious I was very rude to both of them.'  'I told him that if they didn’t get rid of that girl, I’d never go near the place again.’ |  |
| **Suspicious and perceptive about Gerald** | ‘(*half serious, half playful*) Yes – except for all last summer when you never came near me’  You not only knew her but you knew her very well. Otherwise, you wouldn't look so guilty |  |
| **Curious** | What's all this about? ‘(*protesting*)  When did you [Gerald] first get to know her [Eva]? |  |
| **Compassionate** | "But these girls aren't cheap labour - they're people."  (rather distressed) Sorry! It's just that I can't help thinking about this girl |  |
| **Guilty, apologetic, regretful** | ‘She looks at it closely, recognizes it with a little cry, gives a half-stifled sob, and then runs out.’  'I’ll never, never do it again...I’m desperately sorry' |  |
| **Perceptive about Eric’s drinking** | ‘You're squiffy’  ‘We really must stop these silly pretences. This isn't the time to pretend that Eric isn't used to drink. |  |
| **Perceptive about the inspector** | ‘I hate to think how much he knows that we don’t know yet. You’ll see. You’ll see.'  'He’s giving us the rope- so that we’ll hang ourselves.'  ‘He never seemed like an ordinary police inspector’ |  |
| **Not angry at Gerald** | ‘That's probably about the best thing you've said tonight. At least it's honest’.  'I rather respect you more than I’ve ever done before.' |  |
| **More assertive with**  **parents** | ‘Don't interfere, please, father.’  Go on, mother. You might as well admit it. |  |
| **Sarcastic** | ‘after all, you didn't come into this, did you, mother?’  (bitterly) Of course he did. |  |
| **Angry at parents** | ‘Mother, I think that was cruel and vile’  ‘It frightens me the way you talk’  ‘you're beginning to pretend nothing much has happened’  mother, she's just died a horrible death – don't forget. |  |
| **Affected by Inspector's message** | 'I tell you – whoever that Inspector was, it was anything but a joke.'  'You’re forgetting one thing I still can’t forget. |  |