**Sheila**

1. At the start of the play she is '*very pleased with life*'. She is young, attractive and has just become engaged
2. We see hints of the ‘modern woman’ in Sheila, when she refuses to accept Mrs Birling’s view that married women must come second to their husband’s work
3. She could be described as immature (possibly materialistic or spoilt) when she tells Gerald that she really feels engaged once she has been given her engagement ring
4. She acts out of spite and jealously at Millwards, abusing her power as a woman of high status
5. Her happiness is soon to be destroyed as is her faith in her family
6. Her response to the tragedy is one of the few encouraging things to come out of the play. She is genuinely upset when she hears of Eva's death and learns from her own behaviour
7. She is very distressed by the girl's suicide and thinks that her father's behaviour was unacceptable. She readily agrees that she behaved very badly and insists that she never meant the girl any harm
8. The Inspector says that she is only partly responsible and later on, when he is about to question Gerald, he encourages her to stay and listen to what he has to say so that she doesn't feel entirely responsible
9. Not only is she prepared to admit her faults, she also appears keen and anxious to change her behaviour in the future, '*I'll never, never do it again*'
10. She is aware of the mystery surrounding the Inspector, yet realises that there is no point in trying to hide the facts from him
11. Shee is mature about the breaking up of her engagement and remains calm. She won't be rushed into accepting the ring back once the Inspector has left
12. She is unable to accept her parents attitude and is both amazed and concerned that they haven't learned anything from the episode. Although the Inspector might be a hoax, the family have still behaved in an entirely unsuitable manner
13. She learns of her responsibilities to others less fortunate than herself (the idea of the community) and is sensitive. Her readiness to learn from experience is in great contrast to her parents