**ANNOTATIONS TO ADD TO A GAME OF POLO...**

* Line 3: “wacky races”: reference to a western cartoon show, already beginning to see a difference in cultures. This is humorous – we know what to expect!
* Line 4: ‘We’ll open the car boot, you climb inside’ – again, the unusualness makes the reader laugh
* Line 7: “The two lads who had never been interested in this Karachi sport were suddenly fired up with enthusiasm.”: not a typical idea of fun but they get excited anyway because it’s different/new.
* Line 8: “We waited for eternity on the brow of the hill, me perched in the boot with a zoom lens pointing out.”: builds anticipation, we begin to look forward to an exciting event. “zoom lens” indication of technology – once again showing the differences between cultures.
* Line 10: “villager on a wobbly bicycle”: it shows the kind of circumstances the people live in. It isn’t a rich country. Is she critiquing their culture? Or just stating what she’s seeing?
* Line 11: “he cycled past and gazed around at us”: the word “gazed” gives us the impression that he’s curious about them. Is he not used to seeing people like Emma and her friends around?
* Line 15: “We spotted two approaching donkey-carts in front of a cloud of fumes and dust created by some fifty vehicles roaring up in their wake.”: creates an image of chaos and disorder, the noise and fumes cover everything – uncomfortable atmosphere, the quote reinforces the stereotypical image we have of the country. Roaring is onomatopoeic and wake suggests a fast moving boat
* Line 19: “the Kibla donkey is said to achieve speeds of up to 40 kph”: a comical comparison of donkeys to cars.
* 5th paragraph: “The noise of the approaching…front of the convoy.”: A lot of senses described, disordered and hectic imagery created, lots of onomatopoeia (find them) it describes the atmosphere (out of control), its written in an informative tone showing us that she isn’t trying to say it negatively.
* Line 31: “a complete flouting of every type of traffic rule and common sense.”: they have no laws that they follow and even if they did they aren’t being executed. Is it a critiique of their society, or funny?
* Line 32: “it was survival of the fittest”: animalistic connotations – if you can’t survive you are not worthy of being there
* Line 33: “depended upon the ability to cut in…an effective horn”: they’re used to it, it may not look that way to onlookers but they know what they are doing. The punctuation seems to be Levine’s way of bringing order to the chaos they were in.
* Line 38: ‘Oncoming traffic…had to dive into the ditch’ creates a humorous / dangerous view of the action
* Line 39: ‘Yaqoob loved it.’ This short sentence shows us the feeling of joy and adrenaline rush he’s experiencing
* Line 40: ‘Language growing more colourful’ – this euphemistic term actually sounds pleasant!
* 8th paragraph: “the road straightened…cart tumbled over”: long sentences, build up our anticipation and she ends it saying “The race was over.” Abrupt ending. Keeps us guessing.
* Line 46: “and then the trouble began”: sarcastic tone, after everything that had just happened….now it begins?
* Line 51: “Voices were raised, fists were out and tempers rising.”: describes the atmosphere, it seems to be getting even more out of control. Group of three / triplet.
* Line 54: “Volatile situation”: is it really an unstable place or is she exaggerating?
* Line 56: “swallowed up by the crowd”: metaphor showing the disarray and massive number of people.
* Line 57: “It’s started to get nasty. I think we should leave.”: shows how people’s personalities change when money’s involved.
* Line 61: “I was glad he hadn’t told me before; an inexperienced, underage driver causing a massive pile-up in the middle of the high-stakes donkey race could have caused problems.” : the extract ends in humour, she sounds relieved, shows that even though she’s adventurous she has her limits. Does she really believe the underage driver would have made it worse?