

ACT ONE

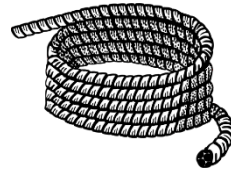
- '...Crofts and Birlings... working together, for lower costs and higher prices.' (Mr. B)
- 'Careful! I'll never let it go out of my sight for an instant.' (Sheila)
- 'We're in for a time of steadily increasing prosperity.' (Mr. B)
- 'I'm talking as a hard-headed, practical man of business. And I say there isn't a chance of war.' (Mr. B)
- 'There'll be peace and prosperity and rapid progress everywhere.' (Mr. B)
- 'I don't want to lecture you two fellows again.' (Mr. B)



- 'Community and all that nonsense' (Mr. B)
- 'He creates at once an impression of massiveness, solidity and purposefulness' (Stage Directions)
- 'She'd swallowed a lot of strong disinfectant.' (Inspector)
- 'She was in great agony.' (Inspector)
- 'Just keep quiet, Eric, and don't get excited.' (Mr. B)
- 'It has nothing to do with the wretched girl's suicide.' (Mr. B)
- 'A chain of events.' (Inspector)
- 'I can't accept any responsibility.' (Mr. B)
- 'She was a lively good looking-girl.' (Mr. B)
- 'He could have kept her on instead of throwing her out. I call it tough luck.' (Eric)
- 'Why shouldn't they try for higher wages?' (Eric)
- 'There isn't the slightest reason why my daughter should be dragged into this unpleasant business.' (Mr. B)
- 'I can't help thinking about this girl – destroying herself so horribly...' (Sheila)
- 'You talk as if we were responsible.' (Sheila)
- 'Perhaps she'd had enough of it.' (Inspector)
- 'There are a lot of young women living that sort of existence in every city and big town in this country.' (Inspector)
- 'But these girls aren't cheap labour – they're people.' (Sheila)
- 'Sometimes there isn't as much difference as you think.' (Inspector)
- 'So I'm really responsible?' (Sheila)
- 'If I could help her now, I would.' (Sheila)
- 'It's the only time I've ever done anything like that, and I'll never, never do it again.' (Sheila)

ACT TWO

- 'A girl died tonight. A pretty, lively sort of girl, who never did anybody any harm.' (Inspector)
- 'If there's nothing else, we'll have to share our guilt.' (Inspector)
- 'Girls of that class-' (Mrs B)
- 'You mustn't try to build up a kind of wall between us and that girl.' (Sheila)
- 'Though naturally I don't know anything about this girl.' (Mrs B)



- 'No, he's giving us the rope – so that we'll hang ourselves.' (Sheila)
- 'It's a favourite haunt of women of the town –' (Gerald)
- 'And probably between us we killed her.' (Sheila)
- 'I became at once the most important person in her life.' (Gerald)
- 'You were the wonderful Fairy Prince. You must have adored it, Gerald.' (Sheila)
- 'I rather respect you more than I've ever done before.' (Sheila)
- 'You and I aren't the same people who sat down to dinner here.' (Sheila)
- 'Public men, Mr Birling, have responsibilities as well as privileges.' (Inspector)
- 'We've done a great deal of useful work in helping deserving cases.' (Mrs. B)
- 'I think she had only herself to blame.' (Mrs B)
- 'I didn't like her manner.' (Mrs B)
- 'I did nothing I'm ashamed of.' (Mrs B)
- 'I used my influence to have it refused.' (Mrs B)
- 'You have no power to make me change my mind.' (Mrs B)
- 'I've done nothing wrong – and you know it.' (Mrs B)
- 'Go and look for the father of the child. It's his responsibility.' (Mrs B)
- 'She was here alone, friendless, almost penniless, desperate.' (Mrs B)
- 'It isn't going to do us much good. The Press might easily take it up-' (Mr. B)
- 'As if a girl of that sort would ever refuse money.' (Mrs B)
- 'I accept no blame for it at all.' (Mrs B)
- 'I shall do my duty.' (Inspector)



ACT THREE

- 'You don't get drunk.' (Mrs B)
- 'I was in that state when a chap easily turns nasty.' (Eric)
- 'She was pretty and a good sport.' (Eric)
- 'You mean – you stole the money?' (Inspector)
- 'Your trouble is – you've been spoilt-' (Birling)
- 'Then – you killed her. She came to you to protect me –' (Eric)
- 'Each of you helped to kill her.' (Inspector)
- 'Remember what you did.' (Inspector)
- 'Look, Inspector – I'd give thousands – yes, thousands –' (Birling)
- 'There are millions and millions and millions of Eva Smiths and John Smiths...' (Inspector)
- 'We are members of one body. We are responsible for each other.' (Inspector)
- 'They will be taught it in fire and blood and anguish.' (Inspector)
- 'There'll be a public scandal.' (Birling)
- 'If you want to know, it's you two who are being childish.' (Sheila)
- 'Well, I must say his manner was quite extraordinary; so – so rude and assertive-' (Mrs B)
- 'As for you, he can ruin you.' (Mr B)
- 'I suppose we're all nice people now.' (Sheila)
- 'The money's not the important thing. It's what happened to the girl and what we all did to her that matters.' (Eric)
- 'Don't let's start dodging and pretending now.' (Sheila)
- 'You lot may be letting yourselves out nicely, but I can't.' (Eric)
- 'It frightens me the way you talk.' (Sheila)
- 'In the morning they'll be as amused as we are.' (Mrs B)
- 'The famous younger generation who know it all. And they can't even take a joke-' (Mr. B)



Learn some quotations!

- Colour code **THEME** or **IMAGERY**.
- Choose five quotations from each act and memorise them.
- Draw pictures to help you remember key images.
- Look for **LANGUAGE TECHNIQUES** (eg. metaphors, symbols)

