**Comparative Moplist – Essay Plan: Poem 1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Poem 2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| Meaning  or  Purpose | *The big idea*  *What is the poet trying to say? What is he trying to communicate and why?* |  |  |
| Language | *Dynamic verbs, adjectives, adverbs, emotive language, pronouns/ direct address, rhetorical devices (repetition, alliteration, onomatopoeia, hyperbole etc.)* |  |  |
| Imagery | *Metaphor, simile, personification; is extended metaphor used? Are there allusions or references to other texts?* |  |  |
| Structure | *Rhyme, rhythm, anaphora; how is punctuation used and to what effect?  Lists and parallel structures? Line openings/ endings?* |  |  |
| Tone | *Is there a mood? Do you hear the poet’s voice? Is it angry/ embittered/ amused/ upset or another - how do you know? What’s the emotion/tone – does it change?* |  |  |

**USEFUL VOCABULARY**

**Language:** Tone, imagery, metaphor, simile, allusion, adverb, adjective, verb, alliteration (sibilance/assonance), onomatopoeia

**Form:** Stanzas, freeform, equal/unequal, longer line, caesura, enjambment, rhyming couplet, question marks (interrogative), exclamation marks (exclamative)

**Structure:** Ballad, Sonnet, Villanelle, at the start, towards the middle there’s a shift, volta, the end of the poem, past, present, future, retrospective