HOW DOES THE WRITER PRESENT IDEAS OF SUCCESS IN ‘IF’ AND ‘DO NOT GO GENTLE’?

45MINS

LANGUAGE

STRUCTURE

DESCRIPTION

QUOTES

COMPARISON CONTRASTINGLY, SIMILARLY, ON THE HAND, IN A SIMILAR WAY, WHEREAS, HOWEVER, BUT, CONTADICTS, SUPPORTS, ALSO, AS WELL, IN A DIFFERENT WAY, COMPARED TO

KEY WORD: SUCCESS

MEANING OR PURPOSE

TONE/EMOTION/ATMOSPHERE

LANGUAGE

IMAGERY

STRUCTURE/FORM

INTRO

In ‘If’ Kipling presents his ideas of success as a list of qualities that he feels will make his son ‘A Man’. Contrastingly, Thomas presents his ideas of success as a plea to his dying father to ‘rage’ against his impeding fate.

MEANING OR PURPOSE

IF – MOTIVATE, INSPIRE

DNGG – PLEA, LAST RESORT, MOTIVATE

TONE

IF – JINGOISITC, PATRIOTIC, MOTIVATIONAL, EMPOWERING, SPECIFIC, UPLIFTING, BRITISH, UNIVERRSAL

DNGG – ANGRY, PASSIONATE, EMPASSIONATE, FRUSTRATION, FUTILE, DENIAL

LANGUAGE –

IF – ‘IF’, ‘MAN’, ‘TRIUMPH AND DISASTER’, UNFORGIVING MINUTE’,

DGG – ‘RAGE’, ‘DO NOT’, ‘BLINDING EYES’, ‘METEORS’.

IMAGERY – METAPHORS/SIMILIES/PERSONIFICATION

IF- Triumph/Disaster (Personified) no matter if life is going well or not – keep a level head for success.

DNGG- ‘Blind eyes could blaze like meteors’ (metaphor) even the impossible should be possible if you believe enough - to be successful/triumphant

STRUCTURE/FORM

‘SHAPE OF THE STORY IN THE POEM’ – START, MIDDLE, END, PAST, PRESENT, FUTURE, CYCLICAL?

IF – long, long list of qualities without stopping so they are cumulative. The only stop is with the exclamatory ‘A Man my son!’

DNGG – VINAELLE – Dylan uses a subtle impressive structure of the Vinanelle - Poem begins quite generally but as the stanzas go on the focus becomes more personal – why? Bc success means not giving and it is his final plea to his father.

FORM

STANZAS, LINE LENGTH, RHYTHM, PUNCTUATION (CAESURA, ENJAMBEMENT)

IF – 4 STANAZAS, EQUAL LENGTH = CONSISTENT MESSAGE OF SUCCESS = REPEATED STRIVING FOR GREATNESS.

DNGG – VILLANELLE – 19 lines, highly structured – struggle, battle to succeed.