**Poetry Knowledge Organiser**

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| **Language** | **Structure**  | **Form** |
| **Alliteration**- repetition of the same letter at the start of two or more words**Allusion**- reference to another literary work**Assonance**- repetition or pattern of the same vowel sounds**Connotation**- associated meaning of word**Consonance**- the partial or total identity of consonants in words whose main vowels differ**Diction**- usually used to describe the level of formality that a speaker uses**Extended metaphor- a** central metaphor that acts like an “umbrella” to connect other metaphors within it**Hyperbole**- exaggerated statement**Imagery**- visually descriptive language**Metaphor**- saying one thing is another**Onomatopoeia**- a figure of speech where words are used to imitate sounds**Oxymoron**- two terms appear next to each other that contradict each other**Pathetic fallacy**- weather to create mood**Personification**- make object human**Pun**- a a play on words**Satire**- the use of humour or irony to mock, ridicule or criticise**Semantic field-** words related in meaning**Simile**- comparing using ‘like’ or ‘as’**Sibilance**- the repetition of an‘s’ sound in two or more words**Synecdoche**- a figure of speech in which a part is substituted for the whole**Tone**- the implied attitude of a writer toward the subject and characters of a work**Theme**- the central idea of a literary work | **Anapest-** two unaccented syllables followed by an accented one**Anaphora-** the repetition of the same word or phrase at the beginning of a line**Caesura**- a piece of punctuation in the middle of a line creating a pause in rhythm**Dactyl**- a stressed syllable followed by two unstressed ones**Elision**- the omission of an unstressed vowel or syllable to preserve the meter of a line of poetry**End-stopped line**- a line ending in a full pause**Enjambment**- a sentence which continues, with no punctuation, into the line below**Foot**- a metrical unit composed of stressed and unstressed syllables**Half rhyme**- an imperfect rhyme where the ending consonant sound of a word is the same as another**Juxtaposition**- two or more contrasted ideas placed side by side **Meter**- the measured pattern of rhythmic accents in poems**Parallelism**- the similarity of structure in a pair or series of related words, phrases, or clauses**Quatrain**- a four-line stanza in a poem**Refrain**- a phrase, line or group of lines which is repeated throughout a poem**Repetition**- a repeated word or phrase usually used to emphasise importance.**Rhyming Couplet**- two lines of poetry that rhyme and have the same meter**Speaker**: the voice behind the poem – the person we imagine to be speaking. The speaker is not the poet. Even if the poem is autobiographical, you should treat the speaker as a fictional creation, because the writer is choosing what to say about himself. **Rhyme**- words that sound the same at the end**Sestet**- a six-line unit of verse constituting a stanza or section of a poem**Stanza**- two or more lines of poetry that form the divisions of the poem (paragraphs) | **Allegory-** a symbolic narrative which often takes the form of a story where the characters represent moral qualities**Ballad**- a narrative poem written in four-line stanzas, characterized by swift action and narrated in a direct style**Blank verse –** non rhyming lines written in iambic pentameter**Dramatic monologue**- a type of poem in which a speaker addresses an internal listener or the reader**Elegy:** An elegy is a poem about a dead person or thing**Epic-** a long narrative poem that records the adventures of a hero**Free verse**- poetry without a regular pattern of meter or rhyme**Lyric**- a poem that expresses personal and emotional feelings.**Ode-** a poem written in praise or celebration of a person, thing, or event**Pastoral-** a poem about nature or simple, country life**Shakespearean sonnet**- usually 14 lines which are formed by three quatrains with a rhyming couplet for the last two lines**Sonnet-** a fourteen-line poem in iambic pentameter and regular rhyme scheme |