**Poetry Knowledge Organiser**

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| **Language** | **Structure** | **Form** |
| **Alliteration**- repetition of the same letter at the start of two or more words  **Allusion**- reference to another literary work  **Assonance**- repetition or pattern of the same vowel sounds  **Connotation**- associated meaning of word  **Consonance**- the partial or total identity of consonants in words whose main vowels differ  **Diction**- usually used to describe the level of formality that a speaker uses  **Extended metaphor- a** central metaphor that acts like an “umbrella” to connect other metaphors within it  **Hyperbole**- exaggerated statement  **Imagery**- visually descriptive language  **Metaphor**- saying one thing is another  **Onomatopoeia**- a figure of speech where words are used to imitate sounds  **Oxymoron**- two terms appear next to each other that contradict each other  **Pathetic fallacy**- weather to create mood  **Personification**- make object human  **Pun**- a a play on words  **Satire**- the use of humour or irony to mock, ridicule or criticise  **Semantic field-** words related in meaning  **Simile**- comparing using ‘like’ or ‘as’  **Sibilance**- the repetition of an‘s’ sound in two or more words  **Synecdoche**- a figure of speech in which a part is substituted for the whole  **Tone**- the implied attitude of a writer toward the subject and characters of a work  **Theme**- the central idea of a literary work | **Anapest-** two unaccented syllables followed by an accented one  **Anaphora-** the repetition of the same word or phrase at the beginning of a line  **Caesura**- a piece of punctuation in the middle of a line creating a pause in rhythm  **Dactyl**- a stressed syllable followed by two unstressed ones  **Elision**- the omission of an unstressed vowel or syllable to preserve the meter of a line of poetry  **End-stopped line**- a line ending in a full pause  **Enjambment**- a sentence which continues, with no punctuation, into the line below  **Foot**- a metrical unit composed of stressed and unstressed syllables  **Half rhyme**- an imperfect rhyme where the ending consonant sound of a word is the same as another  **Juxtaposition**- two or more contrasted ideas placed side by side  **Meter**- the measured pattern of rhythmic accents in poems  **Parallelism**- the similarity of structure in a pair or series of related words, phrases, or clauses  **Quatrain**- a four-line stanza in a poem  **Refrain**- a phrase, line or group of lines which is repeated throughout a poem  **Repetition**- a repeated word or phrase usually used to emphasise importance.  **Rhyming Couplet**- two lines of poetry that rhyme and have the same meter  **Speaker**: the voice behind the poem – the person we imagine to be speaking. The speaker is not the poet. Even if the poem is autobiographical, you should treat the speaker as a fictional creation, because the writer is choosing what to say about himself.  **Rhyme**- words that sound the same at the end  **Sestet**- a six-line unit of verse constituting a stanza or section of a poem  **Stanza**- two or more lines of poetry that form the divisions of the poem (paragraphs) | **Allegory-** a symbolic narrative which often takes the form of a story where the characters represent moral qualities  **Ballad**- a narrative poem written in four-line stanzas, characterized by swift action and narrated in a direct style  **Blank verse –** non rhyming lines written in iambic pentameter  **Dramatic monologue**- a type of poem in which a speaker addresses an internal listener or the reader  **Elegy:** An elegy is a poem about a dead person or thing  **Epic-** a long narrative poem that records the adventures of a hero  **Free verse**- poetry without a regular pattern of meter or rhyme  **Lyric**- a poem that expresses personal and emotional feelings.  **Ode-** a poem written in praise or celebration of a person, thing, or event  **Pastoral-** a poem about nature or simple, country life  **Shakespearean sonnet**- usually 14 lines which are formed by three quatrains with a rhyming couplet for the last two lines  **Sonnet-** a fourteen-line poem in iambic pentameter and regular rhyme scheme |