**‘Blessing’ ‘Unseen Practice**

**Friday 9th February**

Explore how the writer presents water in this poem.

In your answer, you should consider the poet’s:

• descriptive skills

• choice of language

• use of structure and form.

Support your answer with examples from the poem.

 (Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

A: INTRO

1. Answer the question using KEY WORD ‘WATER’, as succinctly as you can.
2. Mention top examples of language, structural and form techniques.

B: MAIN BODY

Write about the overall structure of the poem to begin with (the story of the poem: at the start, the middle, the end) LINK WITH WATER AND QUOTE

Then deal with the poem chronologically, **stanza by stanza**

Pick out description/language/phrases/imagery first (Metaphor/similie, unusual words with close word analysis) LINK WITH WATER AND QUOTE

Then look at the form (the ‘nuts and bolts’ of how it is put together – punctuation: caesura, enjambement and any other interesting punctuation), types of sentences, rhythm – LINK WITH WATER AND QUOTE

C: CONCLUSION

END WITH THE ENDING AND COMMENT ON THE OVERALL MESSAGE OF THE POEM LINKED WITH WATER.