**Oxymorons (Contradictions)**

**“Gentle V-Shape of a Boomerang”**

*Focuses on shape of wound rather than suffering which is every day.*

**“Quiet suffering…”**

*Suggests suffering is ignored by the world or silent because nothing can be done.*

**Honesty/Taboo**

**“My reaction …was a mixture of pity and revulsion”**

**“The degeneration of the human body…. is a disgusting thing…”**

*Writer breaks the taboo by introducing personal feelings into the extract.*

***“*Yes, revulsion”**

*Reaffirms his feelings by talking directly to the reader. He is answering what’s in the reader’s mind.*

**Rhetorical Questions**

**“How could it be?”**

**“What was it about that smile?”**

*This poses questions for the reader to think about and also gives the reader an insight into what the writer was thinking at the time.*

**The Smile**

**“The journalist observes the subject is observed”**

*The smile had reversed the role of journalist and subject.*

**“How should I feel to be standing there so strong and confident?”**

*He asks questions to the reader to provoke thought.*

**Lists of three**

**“Simple, frictionless, motionless”**

*Very descriptive, paints a picture.*

**Profound Effect**

**“I resolved there and then to write the story of Gufgaduud”**

**“It touched me in a way…”**

 ***“*Meeting him was a seminal moment…”**

*The trip and the encounter with the man had had a profound effect on the writer and he shares his true feelings with the reader in order to connect.*

**“I owe you one”**

*He ends by thanking the man, giving him the respect he deserves and making him human again rather than a number as in other newspaper articles.*

**Views on Journalism and Western Attitudes**

**“Same old stuff”**

**“Hunt for the most striking pictures”**

**“Ghoulish manner of journalists”**

*Alagiah shares his thoughts about the industry he is in and our attitudes to this type of news. The use of the word ‘hunt’ suggests it’s just a game for the journalists. Comparing the journalists to ‘ghouls’ suggests they are detached and unemotional to the story they are covering. These 3 quotes also reveal a lot about our attitudes to reading these news stories in that we get bored by and are immune to the same old stories and need more shocking stuff to maintain our interest.*

**Similes**

**“The search for the shocking is like the craving for a drug…”**

**“Like a ghost village…”**

*Helps reader relate to unfamiliar things by comparing them to things they are more familiar with and create an image in their mind.*

**Metaphors**

**“Gentle V-shape of a boomerang…”**

*Helps reader relate to unfamiliar things by comparing them to things which they are more familiar with.*

**Ellipses…**

**“Like a ghost village…”**

*Short pause allowing reader to use imagination.*

**Short Paragraphs**

*Short paragraphs keep the reader interested as the writer is able to cover a variety of different situations, feelings, thoughts and opinions in the right amount of detail*

**Varied sentence structure**

**“Habiba had died”…** *Short sentence emphasises normality of death there and create more impact.*

**“Take the Badale road….”**

*Long sentences to enable writer to add detail and description where needed.*

**Builds tension**

**“There is one I will never forget”… “The face will never forget”**

*Introduces this man several times in the extract before giving the details at the end. Makes the reader want to read on.*