Write a critical appreciation of this passage considering the theme of Women in Literature.

Harry Potter and the Philosopher’s Stone. 1997 J.K. Rowling

He had just raised his wand when the compartment door slid open again.

The toadless boy was back, but this time he had a girl with him. She was already wearing her new Hogwarts robes.

"Has anyone seen a toad? Neville's lost one," she said. She had a bossy sort of voice, lots of bushy brown hair, and rather large front teeth.

"We've already told him we haven't seen it," said Ron, but the girl wasn't listening, she was looking at the wand in his hand.

"Oh, are you doing magic? Let's see it, then."

She sat down. Ron looked taken aback.

"Er -- all right."

He cleared his throat.

"Sunshine, daisies, butter mellow, Turn this stupid, fat rat yellow."

He waved his wand, but nothing happened. Scabbers stayed gray and fast asleep.

"Are you sure that's a real spell?" said the girl. "Well, it's not very good, is it? I've tried a few simple spells just for practice and it's all worked for me. Nobody in my family's magic at all, it was ever such a surprise when I got my letter, but I was ever so pleased, of course, I mean, it's the very best school of witchcraft there is, I've heard -- I've learned all our course books by heart, of course, I just hope it will be enough -- I'm Hermione Granger, by the way, who are you?"

She said all this very fast.

Harry looked at Ron, and was relieved to see by his stunned face that he hadn't learned all the course books by heart either.

"I'm Ron Weasley," Ron muttered.

"Harry Potter," said Harry.

"Are you really?" said Hermione. "I know all about you, of course – I got a few extra books. for background reading, and you're in Modern Magical History and The Rise and Fall of the Dark Arts and Great Wizarding Events of the Twentieth Century."

"Am I?" said Harry, feeling dazed.

"Goodness, didn't you know, I'd have found out everything I could if it was me," said Hermione. "Do either of you know what house you'll be in? I've been asking around, and I hope I'm in Gryffindor, it sounds by far the best; I hear Dumbledore himself was in it, but I suppose Ravenclaw wouldn't be too bad.... Anyway, we'd better go and look for Neville's toad. You two had better change, you know, I expect we'll be there soon."

And she left, taking the toadless boy with her.

"Whatever house I'm in, I hope she's not in it," said Ron.