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| --- | --- | --- | --- |
| Language | Claudius | Hamlet | Gertrude |
| A quote you think is particularly significant and a reason why |  |  |  |
| Register |  |  | *Consultative – ‘Good Hamlet…’ ‘thy’ and ‘thou’ are informal – mother to a son (although still limited by court setting)* |
| Antitheses/contrasts | *‘mirth in funeral and with dirge in marriage’ – conflicted feelings/ anxiety about his actions* |  |  |
| Use of nouns and pronouns (including thee/thou/ thy) |  | *Madam/ Mother – does not respond to Gertude’s informal use; indicates his anger and isolation* |  |
| Repetition |  |  | *Repeats ‘thine eye’ ‘thy vailed lids’ ‘thy noble father’ – plea? Attempt of a mother to regain control?* |
| Focus of speech – political or personal? | *Shifts between the political and the personal – perhaps indicating he is unsure of his role. Father, King, Uncle?* |  |  |
| Puns |  | *‘A little more than kin and less than kind’*  *‘too much in the “son”’* |  |
| Use of imagery |  |  | ‘*thy nighted colour’ image of Hamlet’s grief and metaphor for clothes. Seems unsympathetic/ suspect considering it is her husband who has recently died.* |

Find short quotes to illustrate each language point and try to provide a brief explanation of how it helps you interpret the character/ their feelings