A Level English Literature

OCR Past Questions

2023 June

1. Act 2, Scene 2, Hamlet (Soliloquy – Rogue and peasant slave)
2. ‘Ideas and images drawn from the **theatre** are central to the play Hamlet.’

Using your knowledge of the play as a whole, show how far you agree with this view of the play Hamlet.

2022 June

1. Act 1, Scene 3, Polonius and Laertes (I stay too long. But here my father comes./ With almost all the holy vows of heaven.)
2. ‘The play Hamlet demonstrates many ways in which **parents** seek to **control** their children.’ Using your knowledge of the play as a whole, show how far you agree with this view of the play Hamlet.

2021 November

1. Act 3, Scene 1, Ophelia and Hamlet (– Soft you now!/ To a nunnery, go.)
2. ‘There is very little room for **love** in the court at Elsinore.’

Using your knowledge of the play as a whole, show how far you agree with this view of the play Hamlet.

2020 November

1. Act 2, Scene 2, Hamlet and R&G (O God, I could be bounded in a nutshell and count myself a king of infinite space/My lord, there was no such stuff in my thoughts)
2. ‘It is hard to be **loyal** in the world of Hamlet – even to one’s friends.’ Using your knowledge of the play as a whole, show how far you agree with this view of loyalty in the play Hamlet.
3. June
4. Act 5, Scene 1, Gravediggers plus Hamlet and Horatio (What is he that builds stronger than either the mason, the shipwright, or the carpenter?/ Mine ache to think on’t)
5. ‘In the play Hamlet the **comedy** always makes serious points.’

Using your knowledge of the play as a whole, show how far you agree with this view of the play Hamlet.