

### Question style for 4EA1 June 2019 to November 2020

This table provides an overview of the question style used in the question papers for 4EA1. 'R papers' are those sat by centres in countries with major time differences to GMT. The questions are abbreviated.

#### Paper 1: 4EA1/01

?	June 2019	June 2019 R paper	January 2020	January 2020 R paper	November 2020 (titled June 2020)	November 2020 R paper (titled June 2020)
1	Text One: 'Rescue from the jungle'  From lines 6 - 8, select two words or phrases that show why Benedict Allen was unable to get help.	Text One: 'Meeting My Parents'  From lines 6 - 8, select two words or phrases that describe the woman and what she does.	Text One: 'Survival at Sea'  From lines 3–5, select two words or phrases that describe the boat journey.	Text One: 'Indian Relay: Magical racing in the mountains'  From lines 4-6, select two words or phrases that describe an Indian Relay race.	Text One: 'If a story moves you, act on it'  From lines 1–2, select two words or phrases that describe the writer's feelings.	Text One: 'Getting to know Cuthbert'  From lines 1–2, select two words or phrases that describe the box.
2	In your own words, explain the difficulties Benedict Allen faced on his return journey.	In your own words, describe the walk to the bus station.	In your own words, explain what the writer is thinking and feeling.	In your own words, explain what we learn about Kendall Old Horn.	In your own words, explain what the writer thinks about storytelling.	In your own words, describe what happens when the writer takes Cuthbert, the bird, out of the box.
3	From lines 60 - 72, describe Lenka's thoughts and feelings.	From lines 52 - 64, explain how the writer feels about leaving her life in Shitang.	From lines 39–54, describe the writer's encounters with the sea creatures.	From lines 32-55, describe the documentary film called "Indian Relay" made by Charles Dye.	From lines 37–51, describe how the writer reacts to the theft of her bike.	From lines 55–66, explain how Cuthbert behaves.
4	Remind yourself of the extract ' <b>Explorers or boys messing about?</b> Either way, taxpayer gets rescue bill' (Text Two in the Extracts Booklet).	Remind yourself of the extract from ' <b>Chinese Cinderella</b> ' (Text Two in the Extracts Booklet).  How does the writer use language and structure in Text Two to	Remind yourself of the extract from 127 Hours: ' <b>Between a Rock and a Hard Place</b> ' (Text Two in the Extracts Booklet).	Remind yourself of the extract from ' <b>A Game of Polo with a Headless Goat</b> ' (Text Two in the Extracts Booklet).	Remind yourself of the extract from ' <b>The Danger of a Single Story</b> ' (Text Two in the Extracts Booklet).  How does the writer, Chimamanda Ngozi	Remind yourself of the extract from ' <b>H is for Hawk</b> ' (Text Two in the Extracts Booklet).  How does the writer, Helen Macdonald, use language and structure in Text Two to

	How does the writer use language and structure in Text Two to show what people thought about the actions of the two explorers?	present her relationships with her family and other people?	How does the writer, Aron Ralston, use language and structure in Text Two to convey the difficulties that he faces?	How does the writer, Emma Levine, use language and structure in Text Two to present Yaqoob and Iqbal?	Adichie, use language and structure in Text Two to convey her thoughts and opinions?	build up suspense and tension?
5	Compare how the writers present their ideas and perspectives about the events described.	Compare how the writers present their ideas and perspectives about their childhood experiences.	Compare how the writers present their ideas and perspectives about their experiences.	Compare how the writers present their ideas and perspectives about the sports they describe.	Compare how the writers present their ideas and perspectives about storytelling.	Compare how the writers present their ideas and perspectives about their experiences.
6	Your local newspaper has published an article with the headline 'Young people today lack any desire for adventure'.  Write a <b>letter</b> to the editor of the newspaper expressing your views on this topic.	'Nowadays there should be no differences in the ways that boys and girls are raised and educated.'  You have been asked to deliver a <b>speech</b> to parents/carers and teachers in which you express your views on this statement.	You and your family have just returned from a holiday that did not turn out as you expected.  Write a <b>letter</b> to the travel agent with whom you booked your holiday, explaining what happened.	A newspaper has published an article with the title 'Competition in sport makes children unwilling to take part'.  Write a <b>letter</b> to the newspaper giving your views on this topic.	'Important lessons I have learned in my life.'  You have been asked to deliver a <b>speech</b> to your peers on this topic.	A magazine is running a competition to reward the best articles with the title 'Animals are important to our world in many different ways'.  Write the <b>article</b> that you would enter for the competition.
7	'The key to success in anything is being prepared.'  Write a <b>section for a guide</b> giving advice on the importance of preparation.	A magazine is inviting readers to send in articles with the title 'My hopes and ambitions for the future'.  Write the <b>article</b> that you would submit.	A magazine is publishing articles with the title 'Friendship is one of the greatest gifts in life'.  Write your <b>article</b> on this topic.	Today's roads are becoming more dangerous.  Write a <b>guide</b> for teenagers about road safety.	Your local/school library wants to encourage young people to read more.  Write the <b>text of a leaflet</b> explaining the benefits of reading.	A local charity is hoping to gain more publicity for its work.  Write the <b>text of a leaflet</b> that explains the charity's work and why it is important.

**Paper 2: 4EA1/02**

?	June 2019	June 2019 R paper	January 2020	January 2020 R paper	November 2020 (titled June 2020)	November 2020 R paper (titled June 2020)
1	How does the writer try to interest the reader in <b>'Whistle and I'll Come to You'</b> ?	How does the writer present her experience with the girl in <b>'An Unknown Girl'</b> ?	How does the writer present the lives of the people of Sarajevo in <b>'The Bright Lights of Sarajevo'</b> ?	How does the writer create strong feelings in <b>'Out, Out –'</b> ?	How does the writer present the character of Lev in <b>'Significant Cigarettes'</b> ?	How does the writer present marriage in <b>'The Story of an Hour'</b> ?
2	Either: Write about a time when you, or someone you know, visited a new place.	Either: Write about a time when you, or someone you know, met an important person.	Either: Write about a time when you, or someone you know, saw something surprising.	Either: Write about a time when you, or someone you know, did something by mistake.	Either: Write about a time when you, or someone you know, went on a long journey.	Either: Write about a time when you, or someone you know, made an important decision.
3	Or: Write a story with the title 'The Storm'. Your response could be real or imagined.	Or: Write a story with the title 'The Painting'. Your response could be real or imagined.	Or: Write a story with the title 'The Meeting'	Or: Write a story with the title 'The Promise'	Or: Write a story with the title 'A New Start'	Or: Write a story with the title 'A Future World'
4	Or: Write a story that ends 'I decided to get on with it.'	Or: Write a story that starts 'Everywhere was silent.'	Or: Write a story that starts 'Suddenly, without warning, there was a power cut.'	Or: Write a story that ends 'I'm glad I decided to help.'	Or: Write a story that begins 'I tried to see what he was reading.'	Or: Write a story that starts 'I laughed out loud'.