

### Question style for 4EA1 November 2021 to June 2022

This table provides an overview of the question style used in the question papers for 4EA1 in November 2021, January 2022 and June 2022. Exams were cancelled in June 2021. R papers are for countries with significant time differences. See details in the [resit rules](#). The papers are generated in the same way as the 'main' papers and can be used as practice papers in the same way as other past papers.

The questions are abbreviated.

### Paper 1: 4EA1/01 Non-fiction Texts and Transactional Writing

?	November 2021	January 2022	January 2022 R paper	June 2022	June 2022 R paper
1	Text One: 'Helicopter Hero'  From lines 10–12, select two words or phrases that describe the pilot, Jason Laing.	Text One: 'Miniature Miracles'  From lines 6–7, select two words or phrases that show what Willard Wigan has gained from his work.	Text One: 'How do you stop a rhino?'  From lines 8–10, select two words or phrases that describe what the writer can hear or feel.	Text One: 'Motherwell'  From lines 8–10, select two words or phrases that show what the writer enjoyed about her first day at school.	Text One: 'Things I Learned from Falling'  From lines 6–9, select two words or phrases that describe what items the writer chose to take on her hike.
2	In your own words, describe Jason Laing's memories of the 2015 earthquake.	In your own words, describe Willard Wigan's childhood.	In your own words, explain what we learn about the people and animals of Nepal's Chitwan National Park.	In your own words, explain the writer's thoughts and feelings.	In your own words, describe what happens.
3	From lines 58–67, explain the problems faced by rescue pilots.	From lines 38–53, explain what we learn about Willard Wigan and his work	From lines 39–51, describe the encounter with the rhinoceros.	From lines 56–68, describe the argument between the writer (Deborah) and her parents.	From lines 42–57, explain what the writer is thinking and feeling.
4	Remind yourself of the extract <b>Explorers or boys messing about?</b>	Remind yourself of the extract <b>Young and dyslexic?</b>	Remind yourself of the extract from <b>The Explorer's</b>	Remind yourself of the extract from <b>Chinese</b>	Remind yourself of the extract from <b>127 Hours: Between a Rock and a Hard</b>

	<p>Either way, taxpayer gets rescue bill (Text Two in the Extracts Booklet).</p> <p>How does the writer, Steven Morris, use language and structure in Text Two to convey his impressions of the adventures of the two men?</p>	<p><b>You've got it going on</b> (Text Two in the Extracts Booklet).</p> <p>How does the writer, Benjamin Zephaniah, use language and structure in Text Two to interest and engage the reader?</p>	<p><b>Daughter</b> (Text Two in the Extracts Booklet).</p> <p>How does the writer, Kari Herbert, use language and structure in Text Two to create tension and suspense?</p>	<p><b>Cinderella</b> (Text Two in the Source Booklet).</p> <p>How does the writer, Adeline Yen Mah, use language and structure in Text Two to interest and engage the reader?</p>	<p><b>Place</b> (Text Two in the Source Booklet).</p> <p>How does the writer, Aron Ralston, use language and structure in Text Two to interest the reader in the events that he describes?</p>
5	Compare how the writers present their ideas and perspectives about the people and events described.	Compare how the writers present their ideas and perspectives about the experiences described.	Compare how the writers present their ideas and perspectives about their experiences.	Compare how the writers present their ideas and perspectives about their experiences.	Compare how the writers present their ideas and perspectives about their experiences.
6	<p>'Television educates, entertains and helps global understanding.' 'Television is to blame for society's violence and greed and delivers one-sided news.'</p> <p>You have been asked to deliver a <b>speech</b> in which you express your views and opinions on television.</p>	Write the <b>text for a leaflet</b> aimed at school students which offers advice on how to deal with bullying.	<p>'The finest quality a person can have is a love for all living creatures.'</p> <p>You have been asked to give a <b>speech</b> in which you express your views on what you consider to be the best qualities that a person can have.</p>	<p>'Raising a teenager is one of the most difficult challenges in life.'</p> <p>Write a <b>leaflet</b> for parents/carers that gives advice on how to help and guide teenagers.</p>	<p>'Overcoming a challenge makes you a stronger person.'</p> <p>You have been asked to deliver a <b>speech</b> to your peers in which you express your views on this statement.</p>
7	'Choosing a career is one of the most	A museum is planning to open a new exhibition called	'If you never take a risk, then you will never know what you might achieve.' 'Taking	'University is not the only option for those leaving school or college.'	A magazine is publishing a series of articles with the

important decisions we ever make.’	‘Life in the Twenty-First Century’.	risks is dangerous and should be discouraged.’		title ‘The pros and cons of modern technology’.
Write the <b>text of a leaflet</b> that gives advice to young people on how to choose a career.	Write a <b>letter</b> to the museum director explaining what items you think should be displayed and why.	Write a magazine <b>article</b> with the title ‘Taking a risk’.	You have been asked to deliver a <b>speech</b> to an audience of school or college leavers and their parents/carers in which you express your views on this topic.	Write your <b>article</b> on this topic.

### Paper 2: 4EA1/02: Poetry and Prose Texts and Imaginative Writing

?	November 2021	January 2022	January 2022 R paper	June 2022	June 2022 R paper
1	How does the writer present the idea of being proud in ‘ <b>Still I Rise</b> ’?	How does the writer create sympathy for the soldier in <b>Disabled</b> ?	How does the writer present war in <b>The Bright Lights of Sarajevo</b> ?	How does the writer try to present strong feelings in <b>An Unknown Girl</b> ?	How does the writer try to interest the reader in <b>Night</b> ?
2	Either: Write about a time when you, or someone you know, felt proud.	Either: Write about a time when you, or someone you know, had to be brave.	Either: Write about a time when you, or someone you know, had an exciting experience.	Either: Write about a time when you, or someone you know, made something.	Either: Write about a time when you, or someone you know, had time away from school.
3	Or: Write a story with the title ‘The Hidden Book’.	Or: Write a story with the title ‘Everything Had Changed’.	Or: Write a story with the title ‘The Dark City’.	Or: Write a story with the title ‘My Greatest Memory’.	Or: Write a story with the title ‘A Lucky Escape’.
4	Or: Write a story that begins ‘It was like a dream’.	Or: Write a story that begins ‘It was an unusual gift’.	Or: Write a story that starts ‘Was it really him?’	Or: Write a story that begins ‘The festival was crowded that night’.	Or: Write a story that ends ‘It looked so different at night’.