**How does the poet present the theme of childhood in *Piano*** by D. H. Lawrence **and *Half Past Two*?**

LANGUAGE

STRUCTURE

DESCRIPTION

QUOTES

COMPARISON CONTRASTINGLY, SIMILARLY, ON THE HAND, IN A SIMILAR WAY, WHEREAS, HOWEVER, BUT, CONTADICTS, SUPPORTS, ALSO, AS WELL, IN A DIFFERENT WAY, COMPARED TO

KEY WORD: SUCCESS

MEANING OR PURPOSE

TONE/EMOTION/ATMOSPHERE

LANGUAGE

IMAGERY

STRUCTURE/FORM

INTRO

In ‘If’ Kipling presents his ideas of success as a list of qualities that he feels will make his son ‘A Man’. Contrastingly, Thomas presents his ideas of success as a plea to his dying father to ‘rage’ against his impeding fate.

MEANING OR PURPOSE

IF – MOTIVATE, INSPIRE

DNGG – PLEA, LAST RESORT, MOTIVATE

TONE

IF – JINGOISITC, PATRIOTIC, MOTIVATIONAL, EMPOWERING, SPECIFIC, UPLIFTING, BRITISH, UNIVERRSAL

DNGG – ANGRY, PASSIONATE, EMPASSIONATE, FRUSTRATION, FUTILE, DENIAL

LANGUAGE –

IF – ‘IF’, ‘MAN’, ‘TRIUMPH AND DISASTER’, UNFORGIVING MINUTE’,

DGG – ‘RAGE’, ‘DO NOT’, ‘BLINDING EYES’, ‘METEORS’.