How do the poets explore attitudes to life in Rudyard Kipling’s ***If*** and ***Do not go gentle into that goodnight*** by Dylan Thomas?

**Point of view**: If – father to son (Tone: advisory, uplifting)

Do not go gentle – son to father (**Tone**: empassioned, angry)

**Structure**: If - divided into four 8-line stanzas with a regular metre or rhythm.

There is only one complete stop in the poem: the exclamation mark at the end.

The advice is continuous and cumulative.

This structure suggests that to become a man is an on-going process that is difficult and challenging.

Do not go gentle – villanelle… effect?

**Content:** analysis of language