**Questions on a Headless Goat by Emma Levine**

*Objective: To critically analyse the language and character in the text*

1. List some of the language devices that the writer uses and provide examples of these in the box below. Please add others you may have found:

|  |  |
| --- | --- |
| **Technique** | **Example(s)** |
| Simile |  |
| Metaphor |  |
| Sarcasm |  |
| Irony |  |
| Alliteration |  |
| Slang |  |

1. Consider why Levine uses sarcasm in the extract. Why do you think she does this and what is the effect on the reader?
2. Make a list of some of the words that stand out in the text. Write a comment next to each explaining why you think Levine uses these.
3. At times the extract is very ‘conversational’. Find an example of this and then explain how this makes the reader feel?
4. How do you think Levine felt during her experience of the donkey race? Find examples to back up your points.
5. How does Levine look back on her experience? Does her attitude towards her experience change, if so, how do you know?