**H is for Hawk and Hawk Roosting**

1. **Look at H is for Hawk, how does the author bring the awareness of the bird to life?**
* **Find three quotes which show what the bird is sensing**
* **Explore what they show you about the bird**
1. **Look at the Ted Hughes poem below – annotate the techniques used by the poet to convey the bird to the reader.**

[Hawk Roosting](https://allpoetry.com/Hawk-Roosting)

I sit in the top of the wood, my eyes closed.
Inaction, no falsifying dream
Between my hooked head and hooked feet:
Or in sleep rehearse perfect kills and eat.

The convenience of the high trees!
The air's buoyancy and the sun's ray
Are of advantage to me;
And the earth's face upward for my inspection.

My feet are locked upon the rough bark.
It took the whole of Creation
To produce my foot, my each feather:
Now I hold Creation in my foot

Or fly up, and revolve it all slowly -
I kill where I please because it is all mine.
There is no sophistry in my body:
My manners are tearing off heads -

The allotment of death.
For the one path of my flight is direct
Through the bones of the living.
No arguments assert my right:

The sun is behind me.
Nothing has changed since I began.
My eye has permitted no change.
I am going to keep things like this.

1. **Compare three ways that the two writers present their birds to the reader. In what ways are their perspectives similar and in what ways do they differ?**
2. **Imaginative writing - can you write from the perspective of a creature or any non-human object?**

**Pick anything – it can be living, non-i, organic, inorganic, natural, artificial.**

**Spend some time imaginatively engaging with it. Empathise with your choice – if it could sense – what would it sense?**

**See:**

**Hear:**

**Feel / touch:**

**Taste:**

**Smell:**

***I feel the tarmac beneath my wheels, I sense it shrink before the heat of my engine, the pulse of my exhaust. I gorge myself on an influx of petrol and roar…***

**Extension – in what ways is the presentation of nature similar and different in ‘…Hawk’ and any of the other pieces that write about nature?**